

1. Site address

2 Cutlers Croft
Nep Town Road
Henfield
West Sussex
BN5 9EL

1. Is the application site (identify all that are applicable):

Heritage asset	Yes
A listed building (Grade II, Grade II* or Grade I)	☒
Within a conservation area	☐
A scheduled ancient monument	☐
A registered park or garden	☐
In the setting of or adjacent to one of the above?	☐
Within an archaeological notification area	☐
A locally listed heritage asset	☐

2. In each case where you have answered yes in 2 above, identify the asset and its heritage designation (for example, the grade of listed building or conservation area name)

I have been informed by the client it's a grade 2 listed cottage

3. The significance of the heritage asset(s)

(i) Summarise what makes the heritage asset(s) special?

- Describe each asset, including its age, architectural style, materials, features of interest, history and how these contribute to significance - find more information on our [Heritage Statements: What is important about the affected heritage assets \(the 'significance'\)?](#) Page.
- If the building is listed, this may include both internal and external features.
- Where appropriate, you should also identify contribution of its setting to significance - find more information on our [Heritage Statements: What is important about the affected heritage assets \(the 'significance'\)?](#) page
- [Photographs, archival materials \(such as historic plans which may be available in the archives at the Keep\)](#) should be attached (Appendix 2), where relevant.
- [Find your conservation area](#)
- It should be noted that the listing description on the [Historic England website](#) does not describe its significance – it is for identification purposes only.
- You may want to also [search previous applications on your property or your neighbours.](#)

(ii) Features of historic significance

- You should identify those features of greatest significance to the building. These can include the overall appearance such as a single elevation or specific features such as staircases, fireplaces, joinery or cornices.

- For each feature identify its degree of significance and whether it is of special significance, neutral or negative.
- This list must include all the features of the building affected by the proposed development.

Feature	Degree of significance

(iii) List of proposed works and the impact on the features of significance.

- What works are you planning to do to the heritage asset or the surrounding area? For listed buildings, please include both internal and external works where relevant.

Feature	Proposed work	Impact (harmful, neutral, beneficial)
Internal Wall	Removing internal wall between kitchen & dining room – it looks like this wasn't an original was – this is to create bigger unit space for the customer as it's a small kitchen that would like to make bigger;	This will allow for a bigger kitchen space for the customer as its very compact and tiny with not much use.
Kitchen	Supply & Install New Kitchen in the property	Very outdated current kitchen, customer is new to the property and would like to have their own kitchen put in.
Flooring	Currently there is lino and dirty carpets we would like to put internal tiling inside, i.e porcelain or limestone that elevates the property.	This will benefit the property with updating the old fashion feel.

(iv) What research have you undertaken to understand the significance of the heritage asset(s) affected?

Tick the relevant boxes

HER (Historic Environment Record)	☐
The Keep (East Sussex Record Office)	☐
Map regression (historic maps)	☐
the Pevsner Architectural Guides to the buildings of the counties of England and the volumes of the Victoria County History	
Local Planning Authority sources (Local List, Conservation Area Statements, Article 4)	☐
the Heritage Gateway	
Historic England sources (Selection Guides, Search the list, Historic England Archive)	☐
Museum or Library (e.g. records of statutory amenity societies)	☐
Other (please state)	☐

(Include or attach any research material to this Statement at Appendix 2)

4. Impact on significance

Considering the table above, describe more fully how the proposals impact the significance.

- Describe the impact of the proposals on for example architectural detail, historic fabric, plan form, change of relationship with neighbouring buildings
- What is the impact on views, the character or townscape of the wider area?
- Explain how any harmful impacts been avoided or mitigated, including alternative options considered? Find more information on our [Heritage Statements: What is important about the affected heritage assets \(the 'significance'\)?](#) page
- Where harm is identified, what is the level of harm that would result (substantial or less than substantial)?

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5. Enhancement and Public Benefits (where applicable)

Describe how the proposals have been designed to enhance or better reveal the significance of the asset, for example, removal of later unsympathetic alteration.

Where harm is identified, will there be any public benefit as a result of the works? (Where harm has been identified, anything mentioned here may be considered to balance that harm)

6. Other

Use this space to provide any other useful information, for example details of relevant planning history and consultation undertaken or links to other relevant information and statements submitted.

We require permission to undertake the work for the client, removing the internal wall, installing a new kitchen and flooring will allow the customer to be happy on their home, we wont be taking out any of the existing cultural assets or beam features, we plan to elevate them into the new kitchen to bring the whole project together in keeping with the heritage theme of the property

