

From: Planning@horsham.gov.uk <Planning@horsham.gov.uk>
Sent: 29 May 2026 17:51:23 UTC+01:00
To: "Planning" <planning@horsham.gov.uk>
Subject: Comments for Planning Application DC/26/0671
Categories: Comments Received

Comments summary

Dear Sir/Madam,

Planning Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 29/05/2026 5:51 PM.

Application Summary

Address:	Land Off Old Crawley Road Faygate West Sussex
Proposal:	Outline Application for a development of up to 120 dwellings (including 45% affordable) with all matters reserved except for access.
Case Officer:	Sam Whitehouse

[Click for further information](#)

Customer Details

Address:	84 Earles Meadow Horsham
----------	--------------------------

Comments Details

Commenter Type:	Neighbour
Stance:	Customer objects to the Planning Application
Reasons for comment:	- Design - Highway Access and Parking - Overdevelopment
Comments:	The junction in/out of Earles Meadow is already dangerous with many near accidents often occurring both when coming from the A264 into Earles Meadow or trying to turn right into Horsham from Earles Meadow. People do not consistently observe the instructions per existing hatched lines causing risk of driving into someone in both latter scenarios and cause additional obstructive viewing of oncoming traffic from A264, when trying to exit to the

right of Earles Meadow. This is exacerbated during peak times (rush hour, school runs, etc). Adding another junction in such close proximity, with additional cycle lanes to an already dangerous junction, will only increase the likelihood of accidents actually happening unless more robust traffic controls are introduced to protect residents and drivers coming on and out of Earles Meadow and neighbouring junctions.

Kind regards

Telephone:

Email: planning@horsham.gov.uk



Horsham District Council, Alberty House, Springfield Road, Horsham, West Sussex RH12 2GB
Telephone: 01403 215100 (calls may be recorded) www.horsham.gov.uk Chief Executive: Jane Eaton