Heritage Statement

The Heritage Statement is for the applicant or agent to identify the heritage asset(s) and potential for other non-designated heritage assets on the proposed development site, describe their significance and the potential impact of the proposal on that significance.

Consulting the local Historic Environment Record can inform the content of the statement. Supporting evidence including copies of entries from the HER record, list descriptions, etc should be attached as an appendix to this statement and should not form the crux of the document.

National Planning Policy Framework (NPPF)

The National Planning Policy Framework (Department for Communities and Local Government, February 2019) Section 189 states that:

In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance. As a minimum the relevant historic environment record should have been consulted and the heritage assets assessed using appropriate expertise where necessary. Where a site on which development is proposed includes or has the potential to include heritage assets with archaeological interest, local planning authorities should require developers to submit an appropriate desk-based assessment and, where necessary, a field evaluation.

National Planning Policy Framework:
https://www.gov.uk/government/collections/revised-national-planning-policy-framework

Heritage Statement completed by:

Name: JILL MARCUSON

Contact number or email address: jillmarcuson@gmail.com

Agent	
Owner	✓

Heritage Statement

Site Name

LONG PLATT

Address (including postcode)

THE STREET NUTBOURNE PULBOROUGH RH 20 2HE

Grid Reference (if no address point)

1 A DESCRIPTION OF THE HERITAGE ASSET

(a) What heritage assets are affected by the proposals?

(Please tick the relevant boxes below)

Scheduled Ancient Monument	
Listed Building	✓
Conservation Area	
Registered Historic Park and Garden	
Building of Local Interest	✓
Site of known archaeological remains	
Other non-designated Heritage Asset	

(b) Describe the character and appearance of the heritage asset.

Refer to the statutory descriptions if applicable. Copies of any statutory entries should be attached to this statement.

(Please continue on separate sheet of paper if necessary)

LIST ENTRY NO: 1354036

A TWO STOREY TIMBER FRAMED STONE HOUSE, DATING FROM THE 15TH CENTURY, WITH THE ORIGINAL MEDIEVAL BEAMS STILL IN PLACE INTERNALLY.
TILED ROOF AND A NEW BRICK EXTENSION WITH GABLE TO THE NORTH END.
CASEMENT WINDOWS.

(c) Describe the development site and its relationship with its surroundings.

For example, its position in the street scene, potential for archaeological remains, etc

(Please continue on separate sheet of paper if necessary)

ONE OF THE OLDEST HOUSES IN THE AREA, SITUATED WITHIN A HISTORIC STREET SCENE IN THE HEART OF THE HAMLET OF NUTBOURNE.
IT SITS GABLE END TO THE STREET AND IS SURROUNDED BY OTHER TRADITIONAL VERNACULAR PROPERTIES. IT CONTRIBUTES SIGNIFICANTLY TO THE CHARACTER OF THE AREA, THROUGH ITS FORM, MATERIALS AND DETAILING.
THERE IS SOME POTENTIAL FOR ARCHAEOLOGICAL INTEREST THOUGH THE PROPOSED WORKS ARE MINIMAL AND LARGELY RESTORATIVE.
THE USE OF SYMPATHETIC MATERIALS WILL ENSURE THE PROPOSALS WILL PRESERVE NOT ONLY THE BUILDING ITSELF BOT ITS HISTORIC CHARACTER.

2. STATEMENT OF SIGNIFICANCE

(a) What research have you undertaken to understand the significance of the heritage asset(s) affected?

Please tick the relevant boxes

Local Historic Environment Record	
Record Office	
Historic Maps	
Historic England	✓
Museum or Library	✓
Local Heritage Groups	✓
Conservation Area Appraisal	
Other (please state) DR. Annabel Hughes, Archaeological historian See report attached.	✓

(Please include any research material as an appendix) + ECO HOUSE HANDBOOK BY ROGER HUNT.

(b) Using the information you have obtained provide a summary of the history of the site/building

Include details of how the site/building was originally laid out, how it has evolved, phases of construction and/or change.

(Please continue on separate sheet if necessary)

IT WAS BUILT IN THE 15TH CENTURY, BEFORE FIREPLACES, INDICATED BY SOOT MARKS IN THE ATTIC BEAMS. IT WAS THATCHED, NOW IT IS TILED. THE ORIGINAL STONE LEAN-TO HAS BEEN ADDED ON TO AND A NEW BRICK EXTENSION + GABLE IN THE MID-TWENTIETH CENTURY. UNFORTUNATELY IT HAS SUFFERED IN THE LAST 100 YEARS WITH THE APPLICATION OF OIL BASED EXTERNAL EMULSION, CONCRETE RENDER AND MORTAR, RESULTING IN DAMAGE TO THE STONE AND DAMP WITHIN THE HOUSE, AS THE STONE WAS NOT ALLOWED TO BREATHE. REMOVAL OF THIS HAS NOT ONLY IMPROVED THE STONE BUT ENHANCES THE HERITAGE ASPECT AND HIGHLIGHTS THE HISTORY OF THE HOUSE.

(c) What is important about the affected heritage asset(s) (what is the significance)?

You can also find useful guidance at:
https://historicengland.org.uk/advice/hpg/generalintro/heritage-conservation-defined/

(Please continue on a separate sheet if necessary)

THIS IS A VERY OLD BUILDING IN NEED OF REPAIR. BECAUSE OF ITS LONG HISTORY IT NEEDS TO BE PRESERVED USING ALL THE CORRECT MATERIALS NOT ONLY SO THAT IT FUNCTIONS WELL BUT ENHANCES THE HERITAGE ASPECT BY MAINTAINING ITS VISUAL AND ARCHITECTURAL RELATIONSHIP WITH ITS SURROUNDINGS.

3. DESIGN CONCEPT

(a) Pre-application Advice

Have you consulted the relevant Historic Environment Record?

O Yes Ø No

If yes, please attach any correspondence as an appendix to this document.

Have you sought pre-application advice from the Local Planning Authority?

O Yes Ø No

If yes, please attach any correspondence, and include reference numbers and contact names, if applicable.

Have you sought pre-application advice from Historic England?

O Yes Ø No

If yes, please attach any correspondence, and include reference numbers and contact names, if applicable.

(b) Describe the proposed development. Refer specifically to the element of the heritage asset(s) that will be affected by the proposal.

(Please continue on a separate sheet if necessary)

THE WINDOWS ARE TO BE REPLACED AS MOST ARE ROTTEN AND THEY ARE A MIXTURE OF STYLES. ALL MATCHING OAK FRAMED UNITS ARE MORE SUITED TO THIS OLD STONE HOUSE.
THE DORMERS AND ROOF ARE TO BE REPAIRED AND REPLACED AS NECESSARY. THE CURRENT CONCRETE TILES ARE DAMAGED AND ALSO NOT IN KEEPING, HAND MADE CLAY TILES WILL REPLACE THEM AND ARE MORE SUITED.
OAK CLADDING IS PROPOSED TO COVER THE NEW BRICK, THIS IS TRADITIONAL IN THIS AREA AND ALSO HIGHLIGHTS THE HISTORIC INTEREST OF THE STONE.
THE HOUSE IS UNINSULATED SO LOSES HEAT CONSIDERABLY IN WINTER AND BECOMES DAMP, SO WOOD FIBRE INSULATION IS PROPOSED TO BE ADDED TO THE ROOF AND SKEILINGS.

4. ASSESSMENT OF IMPACT & ANY MITIGATION

(a) How will the proposals impact the significance of the heritage asset(s)?

Please discuss what impact the proposals have on the heritage asset i.e. loss or disturbance of historic building fabric, below or above ground archaeological impacts, setting or change of relationship between buildings and altering scale.

(Please continue on separate sheet of paper if necessary)

THE PROPOSALS ARE INTENDED TO PRESERVE THE BUILDING IN A SENSITIVE WAY, USING ALL THE SYMPATHETIC MATERIALS, TO ALLOW IT TO FUNCTION EFFICIENTLY, TO ELIMINATE DAMP DAMAGE TO THE FABRIC AND TO HIGHLIGHT ITS HISTORIC INTEREST.

(b) How has the proposal been designed to conserve the significance of the heritage asset(s)?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets. Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

(Please continue on separate sheet of paper if necessary)

THE USE OF LIME MORTAR AND RENDER ALLOWS THE STONES TO BREATHE AND ELIMINATES INTERNAL DAMP. REMOVAL OF CONCRETE RENDER AND REPLACING WITH LIME IS ESSENTIAL.
DOUBLE GLAZING AND REPLACING ROTTEN WINDOW FRAMES, REPAIRING A LEAKING ROOF, INSULATING WITH WOOD FIBRE ALL CONTRIBUTE TO PRESERVING THIS HISTORIC HOUSE.