



North (rear) and west elevations - clad in pressure treated softwood- redwood or similar, and allowed to aged.

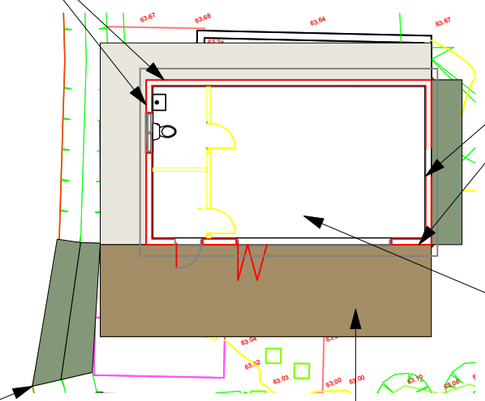


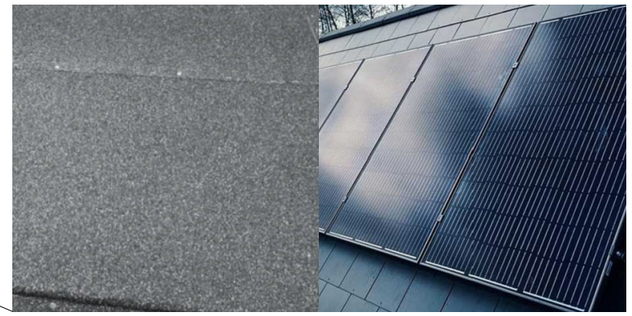
South (front) and east elevations - vertically clad in charred larch. Charred treatment (Yakisugi) proposed is to increase its natural resistance, durability and increase aesthetic appeal. The dark tones allowing the building to recess/ camouflage into the background behind existing matured shrubs.





Black aluminum framed windows and doors to compliment the charred timber.





Pitched roof- heavy duty roofing felt., and slimline PV panels - brand TBC



Mixed Native hedging to the western boundary to plug gaps in hedge line, and to the Eastern side, to anchor the building within the landscape.



Millboard high quality composite decking to south (front) elevation, rich wood tones to pick up on charred timber, with dark tones allowing the deck to feel recessed in the existing landscape.

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Client:	Jules Cole & Jack Challen		
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